

STOP LOVING YOU

TOTO

STANDARD TUNING

♩ = 101

INTRO

1 F B $\flat$ 2 DM C 3 F B $\flat$ 4 DM C

5 F B $\flat$ 6 DM C 7 B $\flat$ sus2 8

9 DRUMS 10 11 (G7sus4) 12

G7 G7sus4 G7 G7sus4

13 14 15 16

A VERSE

17 **G7** **G7sus4** **G7** **F** **C/E**

P.M. -----| P.M. -----| P.M. -----| $-\frac{1}{2}$

18 19 20

1 3 5 1 3 5

21 **G7** **G7sus4** **G7** **F** **C/E**

P.M. -----| P.M. -----| P.M. -----|

22 23 24

1 3 5 1 3 5

25 **G7** **G7sus4** **G7** **F** **C/E**

P.M. -----| P.M. -----| P.M. -----| $-\frac{1}{2}$

26 27 28

1 3 5 1 3 5

29 **G7** **G7sus4** **G7** **N.C** **F/A**

P.M. -----| P.M. -----| P.M. -----|

30 31 32

0 1 0 2 3 0 1

B PRE-CHORUS

33 **Bb** **C** **Bb** **F/A** **Bb** **C**

34 35 36

(3) 1 3 5

CHORUS

F B $\flat$ DM C F B $\flat$ DM C

37 38 39 40

P.M. -----

0 0 3 0 0 3 0 0 0 0 0 0 1 3 0 1 5 5 5 7 (7) 5

1 1 1 1 5 5 5 3 3 1 3 0 1 5 5

$\frac{1}{2}$

F B $\flat$ DM C B $\flat$ SUS2

41 42 43 44

P.M. -----

0 0 3 0 0 3 0 0 0 0 0 0 3 3 2 0 3 0 1 2

1 1 1 1 5 5 5 3 3 1 3 0 1 5 5

VERSE 2

G7 G7SUS4 G7 F C/E

45 46 47 48

P.M. ----- P.M. ----- P.M. -----

0 3 0 0 3 0 0 3 0 3 0 3 0 0 3 0 3 1 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

$-\frac{1}{2}$

G7 G7SUS4 G7 F C/E

49 50 51 52

P.M. ----- P.M. ----- P.M. -----

0 3 0 0 3 0 0 3 0 3 0 3 0 0 3 0 3 1 1 1 1 2 2

3 3

G7 G7SUS4 G7 F C/E

53 54 55 56

P.M. ----- P.M. ----- P.M. -----

0 3 0 0 3 0 0 3 0 3 0 3 0 0 3 0 3 1 5 5

3 3

$-\frac{1}{2}$

SOLO

The image shows a musical score for the song "The Rose Tree". It features a vocal melody and a guitar accompaniment. The key signature changes from G major to F major, and the time signature is 7/8. The guitar part includes a complex sequence of notes and rests, with some notes marked with 'x' indicating natural harmonics. The vocal part is a simple melody with lyrics "The Rose Tree".

G

84 85 86

1/2 1/2 FULL FULL FULL

18 17 15 18 17 15 17-16(16) 17 15 17-16 15 14 17-15 17 15-17 (17)-15 15 18 17-15 18 15 17-15 17-15 15 17-15 15

B PRE-CHORUS 3

87 **Bb** **C** **Bb** **F/A Bb DM** **C**

88 89 90

18 15 15 17 17 15 17 15 13 8 10 10 13 10 12 10 10 12 10 9 10

3 3 1 0 1 5 5

Chorus 3

F **B $\flat$** **D M** **C** **F** **B $\flat$** **D M** **C**

91 92 93 94

8 1 3 0 1 7 5 3 5 7 (7) 5

$\frac{1}{2}$

F **Bb** **DM** **C** **Bbsus2**

95 96 97 98

P.M.-----1

0 0 3 1 1 3 5 5 5 3 3

1 1

E OUTRO SOLO

F **B $\flat$** **D M** **C** **F** **B $\flat$** **D M** **C**

99 100 101 102

P.M. ----- 4

0 0 3 0 0 3 0 0 0 0 0 2 3 5 3 5 3 2 2 5 3 3 5 3 2

1 1 5 5 5 3 3

[illegible]

B $\flat$ SUS2 **F** **B $\flat$** **DM** **C**

106 8va 107 108

(12) 13 13 13 15 13 17 15 13 13 18 18 15 13 13 13 17 15 13 13 17 13 15 13 15 13 17 15 13

[illegible]

DM C B $\flat$ SUS2
 8^{va}

112 113 114

10 13 10 13 15 17 15 17 18 20 20 20 18 17 17 20 18 17 20 (20) 20 20 (20) 18 20

115 **F** **B $\flat$** **Dm** **C** 116 **F** **B $\flat$** **Dm** **C** 117 118

Fretboard diagrams for measures 115-118 showing fingerings for chords F, B $\flat$, Dm, and C.

119 **F** **B $\flat$** **Dm** **C** **B $\flat$ sus2** 120 121 122

Fretboard diagrams for measures 119-122, including a double bar line at the end of measure 122.

(G7sus4)

123 124

Fretboard diagrams for measures 123-124, including a double bar line at the end of measure 124.

125 126

Fretboard diagrams for measures 125-126, including a double bar line at the end of measure 126.